

10 主的使者把石头辊开

黑人灵歌

休斯塔德改编

Arr. by Don Hustad

马革顺译 1988

Rhythmically $\text{♩} = 92$

Piano introduction in 2/4 time, key of B-flat major. The music features a steady bass line and a melodic line in the right hand. Dynamics include *f* and *mf*. The tempo is marked as *Rhythmically* with a quarter note equal to 92 beats per minute.

Vocal entry in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf*. The lyrics are: 主的使者把石

Piano accompaniment for the first vocal phrase. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamics include *mf*.

Vocal and piano accompaniment for the second phrase. The lyrics are: 头辊开, 主的使者把石头辊
把石头辊开, 主的使者把石

Piano accompaniment for the second phrase. The right hand has a melodic line, and the left hand has a steady bass line.

开, 那是在复活日的早晨,
头 辊开, 那是在复活日的

主的使者把石头辊开。 1.就在
把石头辊开。
早晨,

- | | | | | | | | | | | | |
|-----|---|---|---|---|----|---|---|---|---|---|---|
| 1.天 | 快 | 亮 | 的 | 时 | 刻, | 马 | 利 | 亚 | 跑 | 来 | 报 |
| 2.说 | 他 | 不 | 在 | 这 | 里, | 照 | 他 | 所 | 说 | 已 | 复 |
| 3.说 | 你 | 不 | 要 | 摸 | 我, | 快 | 到 | 弟 | 兄 | 那 | 里 |
| 4.弟 | 兄 | 急 | 忙 | 跑 | 来, | 他 | 双 | 目 | 大 | 大 | 睁 |

Hm ————— 时 刻, 里, 我, 来, Hm —————
这 摸 跑

信，活，去，开，
 传为告耶
 来何诉稣
 了在我说
 大死所你
 好人有若
 信之门怀
 息：中，徒：疑，
 主死大家来
 的使之中相手
 者中相手
 把来聚摸
 石寻在摸

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. A fermata is placed over the piano accompaniment in the second measure, with the marking "Hm" below it. The lyrics for the first system are: "信，活，去，开，传为告耶 来何诉稣 了在我说 大死所你 好人有若 信之门怀 息：中，徒：疑， 主死大家来 的使之中相手 者中相手 把来聚摸 石寻在摸".

头找加我
 轱活利肋
 开。人？利。旁。

主的使者把石头轱开，

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system. The lyrics for the second system are: "头找加我 轱活利肋 开。人？利。旁。 把石头轱开， 轱 哈利路亚！". The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

哈利路亚！

Musical score for the third system, including piano accompaniment. The score continues from the second system. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

主的使者把石头辊开。

开把石头辊开，辊开，就在那

主的使者把石头辊
复活日的早晨，早晨，把石头

2. 天使	<i>Last time</i>
3. 耶稣	
4. 多马	

开。主的使者把石头辊开。
辊开，开。把石头辊开。

mf *ff* *mp*