

# 以馬內利來臨歌

古調

流暢·不慢  
男聲部

以馬內利來臨, 來臨, 懇求解放以

色列民; 淪落異邦寂寞傷心, 引

頭渴望神子降臨。歡欣! 歡欣! 以

*rall.*

色 列 民, 以 馬 內 利 万 众 欢 迎!

*a tempo*

女高音 *pp*

上 天 圣 旨 来 临, 来 临, 统 治 万 物,

女低音 *pp*

上 天 圣 旨 来 临, 来 临, 统 治 万 物, 协

男高音 *mf*

上 天 圣 旨 来 临, 来 临, 统 治 万 物, 协

男低音 *pp*

*a tempo* *pp*

*pp*

协和万民， 愿 求 显 示 智 慧 路 程， 指  
 和 万 民， 愿 求 显 示 智 慧 路 程， 指

This system contains two vocal staves and a piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

寻 羣 生 步 步 遵 循。 欢 欣! 欢 欣! 以  
 寻 羣 生 步 步 遵 循。 欢 欣! 欢 欣! 以

This system continues the vocal and piano parts. It includes dynamic markings such as *mf* and *p*. The piano accompaniment has a more active bass line with some triplets.

This system shows the piano accompaniment for the third system, including dynamic markings like *mf* and *p*.

*rall.* *pp*

色 列 民， 以 馬 內 利 万 众 欢 迎!

*pp*

*rall.* *pp*

色 列 民， 以 馬 內 利 万 众 欢 迎!

*pp*

*p* *mp* *mf*

全体 *f* 宽广，威严

万 邦 之 望， 来 临， 来

*f*

临， 团 结 万 民 一

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "临， 团 结 万 民 一". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line and a treble line with chords and melodic fragments.

志 一 心， 永 息 兵

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "志 一 心， 永 息 兵". The piano accompaniment features a prominent treble line with chords and a steady bass line.

戈， 妒 忌， 粉 争， 充

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "戈， 妒 忌， 粉 争， 充". The piano accompaniment features a prominent treble line with chords and a steady bass line.

满 世 界 天 赐 和 平。

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "满 世 界 天 赐 和 平。". The piano accompaniment features a prominent treble line with chords and a steady bass line.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are marked with *ff* (fortissimo) and include the lyrics "欢 欣! 欢". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *ff* dynamic marking.

Piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The right hand features a melodic line with a *ff* dynamic marking, while the left hand provides a bass line. The piano part is in G major and 4/4 time.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are marked with *ff* and include the lyrics "欣! 以 色 列 民,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The right hand features a melodic line with a *ff* dynamic marking, while the left hand provides a bass line. The piano part is in G major and 4/4 time.

*rall*

以 馬 內 利, 万 众 欢

*rall*

以 馬 內 利, 万 众 欢

*cresc.*

迎! 以 馬 內 利, 万 众 欢 迎!

*ff*

*cresc.*

迎! 以 馬 內 利, 万 众 欢 迎!

*ff*

*cresc.*

*ff*