

1 耶稣,我心所慕喜乐

陈泽民译

巴赫曲
J.S. Bach

Andante moderato

mp

p

p

1. 耶 稣, 我 心 所 慕 喜 乐
2. 希 望 指 引 生 活 喜 程 途,

p poco cresc. *mf*

神美 圣妙 智乐 慧声 奇绕 妙耳

p poco cresc. *mf*

p poco cresc. *mf*

爱, 旁,

mp

慕 义
万 千

mp

mp

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features two measures of rests followed by two notes: a half note G4 and a quarter note A4. The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. It has two measures of rests followed by a half note G3 and a quarter note A3. Dynamics include *mp* (mezzo-piano) and *p* (piano).

mp

p

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment line in treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment line in bass clef, featuring a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

心 灵 蒙 主 导 引,
信 众 全 心 景 仰,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features six measures of music with lyrics: "心 灵 蒙 主 导 引,". The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. It features six measures of music with lyrics: "信 众 全 心 景 仰,". Dynamics include *mp* (mezzo-piano) and *p* (piano).

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment line in treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment line in bass clef, featuring a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

f

飞 畅 向 饮 原 生 始 命 光 活 明 水 境。 泉。

fz

f

f

f

p poco cre

道 成 肉 身 降 临 尘 世,
仰 瞻 圣 容 无 上 喜 悦,

p poco cresc.

p poco cresc.

mp cresc.

生 命 火 焰
领 悟 大 智

mp cresc.

mp *mf cresc.*

f

永神 放圣 光宝 采藏。

f

mf cresc.

无蒙 穷主 真引 理领 谨永 追跟 寻从,

mf cresc.

f

mf cresc.

f

f

在同主座前恭敬
 享圣爱极乐

f

拜。
 中。

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major. The staves are currently blank.

The first system of the piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music features a flowing eighth-note melody in the upper staves and a steady eighth-note accompaniment in the bass staff, all in D major.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef). The vocal staff has a double bar line and the marking *D.S.* *Fine* at the end. The piano staff also has a double bar line and a fermata at the end.

The second system of the piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music continues from the first system. It concludes with a double bar line and the marking *D.S.* *Fine* in the upper staff, and a fermata in the lower staves.