

3 我要向山举目

诗篇121篇1-2节

马革顺曲 1950.1988修

Andante

The piano introduction is written in G major and 4/4 time. It consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chordal accompaniment.

The vocal melody is written in G major and 4/4 time. It consists of two staves. The lyrics are: 我 要 向 山 举 目, 我 的 帮 助 从 何 而 来? 我 的

The piano accompaniment for the vocal melody is written in G major and 4/4 time. It consists of two staves. The right hand features a steady eighth-note accompaniment, while the left hand provides a bass line with some chordal accompaniment.

帮 助是主耶和 华! 他 永 不 打 盹 永 不 睡

1. 觉。 我 觉。 我的 帮 助是主耶和 华! 他

2.

1.

2.

永 不 打 盹 永 不 睡 觉。

rit. *pp*

rit. *pp*