

18 我灵之光

独唱 *p* Andante non troppo

maestoso M.M. = 96

亲爱之主 我灵之光，

p *Sostenuto* *Sw.* *Sof.* 8' *mf* *Prall.* *p*

Ped. Bourdon 16' coup. to Sw. senza Ped.

dolce

与主相偕 心常不夜， 世务如云 莫掩我心，

p *pp*

mf *p*

容我与主 永恒相接； 当我疲倦 睡眠朦胧， 安眠未熟 心

mf add 4' Flute to sw. *p*

con Ped. senza Ped.

cresc. *f molto rit.* *dim.*

境尚聪， 但愿最后一息思量， 永远温柔卧主怀中。

cresc. *f* *colla voce* *dim.*

con Ped.

合唱
p a tempo

自朝至暮 求主同在， 黑夜有主便

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#).

a tempo

p Gi. Gamba Flute 8' coup. to sw.

Ped. 1 to Gi.

This system contains the piano accompaniment for the second system. It features a Gamba or Flute part with a dynamic marking of *p* and a performance instruction: "Gi. Gamba Flute 8' coup. to sw.". The piano part has a dynamic marking of *p* and a performance instruction: "Ped. 1 to Gi.". The key signature remains two sharps.

mf

不 孤 单， 我 若 无 主 生 既 无 趣，

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The key signature remains two sharps.

This system contains the piano accompaniment for the fourth system. It features a Gamba or Flute part with a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. The key signature remains two sharps.

p

rall

我 若 无 主 死 亦 不 安。

This system contains the vocal line and piano accompaniment for the fifth system. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The key signature remains two sharps.

p

rall

p dolce

Sw

senza Ped.

This system contains the piano accompaniment for the sixth system. It features a Gamba or Flute part with a dynamic marking of *p* and a performance instruction: "Gi. Gamba Flute 8' coup. to sw.". The piano part has a dynamic marking of *p* and a performance instruction: "Ped. 1 to Gi.". The key signature remains two sharps.

独唱 *p*

若有浪子 背父流离， 听父呼声 违背依然，

Sw.

senza Ped.

dolce *mf*

求主今夜 施恩感化， 求勿容他 带罪入眠；

p *pp* *mf add soft Reed 8'*

con Ped.

Con espress. *p*

贫乏之家 求主施赈， 求主看护 病痛之人，

p

senza Ped.

cresc. *p* *molto rit.*

求使今夜 普世愁人， 能若婴孩 酣睡安宁。

cresc. *p colla voce* *dim.*

con Ped.

合唱

p a tempo

cresc.

当我醒时 再求施恩 助我进行 尘世路程，

p Gt. a tempo

cresc.

Gt. to Ped.

f

pp

rall.

行到前途 爱深如海， 与主永偕 相契忘形。

f

pp

rall.

ff a tempo

p

rall.

dim.

阿 们， 阿 们。

add Full Sw. ff a tempo

p decrease Sw. rall.

dim. pp