

# 17 求使我心

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## Andante Tranquillo

Piano introduction in G major, 6/8 time. The right hand features a melodic line with grace notes, and the left hand provides a steady accompaniment. Dynamics include *p* and *rit.*

## Andante Tranquillo

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 6/8 time. Dynamics include *p*, *mf*, and *p*. The piano accompaniment supports the vocal line with chords and a steady bass line.

求 使 我 心 与 主 相 印， 惟 主 圣

Piano accompaniment for the second line of lyrics. Dynamics include *p a tempo*, *mf*, and *p*. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

rit. a tempo p poco a poco cresc.

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *p*. The vocal line is in G major, 6/8 time. The piano accompaniment supports the vocal line with chords and a steady bass line.

命 是 听！ 用 你 深 恩 厚 爱，

Piano accompaniment for the third line of lyrics. Dynamics include *rit.*, *a tempo*, and *p poco a poco cresc.*. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

化我旧情， 愿你圣善慈容藉我显

*f*

明， 慈容藉我显明!

*pp* *poco rit.*

引 导 我 灵

*mf*

*poco rit.* *tempo* *mf*

*mf* *p* *rit.*

谨 遵 主 命， 步 步 随 主 前 行；

*mf* *p* *rit.* *a tempo*

*f* *ff*

愿 主 用 我 为 主 发 光，

*rit.*

*a tempo* *pp*

愿 主 真 理， 圣 爱 普 照 万 方， 普

*pp*

*rit.* *a tempo*

照 万 方!

Detailed description: This system contains the first two staves of a vocal score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). The music begins with a 'rit.' (ritardando) marking and a hairpin deceleration. The lyrics '照 万 方!' are written below the notes. The melody consists of a few notes followed by a long, sustained note. The bottom staff provides a simple harmonic accompaniment.

*rit.* *a tempo*

die äbbö

Detailed description: This system contains the piano accompaniment for the second system. It is written in grand staff notation (treble and bass clefs). The key signature remains three flats. The music starts with a 'rit.' marking and a hairpin deceleration, then transitions to 'a tempo'. The right hand features a complex, rhythmic accompaniment with many beamed notes, while the left hand has a simpler bass line. The lyrics 'die äbbö' are written vertically at the end of the system.